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PRICED

NUMBER SIXTY-ONE

# VALUABLE PRECIOUS-STONE JEWELRY

FRENCH FURNITURE

SILVER • FURS • DECORATIVE OBJECTS

*From the estates of the late*

ELSIE MOORE, DUCHESS TORLONIA

*and*

MILLIE CLAMAN

With additions

UNRESTRICTED PUBLIC SALE — JUNE 19th

EXHIBITION — FROM JUNE 16th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942







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[https://archive.org/details/valuableprecious00kend\\_0](https://archive.org/details/valuableprecious00kend_0)

# VALUABLE PRECIOUS-STONE JEWELRY

*including*

7.50-carat emerald and 11.50-carat diamond ring  
7.00-carat marquise diamond and platinum ring  
12.00-carat diamond and pearl clip-brooch

## S I L V E R

## CHINCHILLA AND OTHER FURS

*from the estate of the late*

**ELSIE MOORE, DUCHESS TORLONIA**

With additions

Sold by order of the owners

## FRENCH FURNITURE

Fine copies of Louis XV and Louis XVI design

## DECORATIVE OBJECTS

*from the estate of*

**MILLIE CLAMAN**

sold by order of the heirs

## UNRESTRICTED PUBLIC SALE

Friday, June 19th, at 2 P.M.

EXHIBITION — From Tuesday, June 16th (10 A.M. - 6 P.M.)

**KENDE GALLERIES at GIMBEL BROTHERS**

33rd STREET & BROADWAY, NEW YORK — 11th Floor

PEnnsylvania 6-5185

Elevators at Broadway and 33rd Street

## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a

carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title or the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

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16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

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11th Floor

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## ORDER OF SALE

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FRIDAY, JUNE 19TH, 1942, AT 2 P.M.

Precious-Stone Jewelry	1-44A
Silver	45- 73
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French Furniture and Decorations	80-133

FRIDAY, JUNE 19th, 1942, at 2 P.M.

CATALOGUE NUMBERS 1 TO 133, INCLUSIVE

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## PRECIOUS-STONE JEWELRY

*25-* 1. PAIR CORAL EARRINGS

Double-ball earrings containing four coral balls, and two diamonds weighing approximately .40 carat. (*Torlonia*)

*90-* 2. GENTLEMAN'S DIAMOND AND GOLD RING

Round-cut diamond weighing approximately .85 carat, 14-karat yellow gold mounting.

*95-* 3. SAPPHIRE, DIAMOND AND ENAMEL CROWN PIN

Yellow gold and red enamel crown, set with five sapphires, twenty rose diamonds and four round-cut diamonds weighing approximately .40 carat. (*Torlonia*)

*110-* 4. GENTLEMAN'S DIAMOND RING

Round-cut diamond weighing approximately 1.50 carats, in white gold mounting.

*140-* 5. LADY'S DIAMOND AND PLATINUM DINNER RING

Thirty-one round-cut diamonds weighing approximately 1.25 carats, contained in fancy oval platinum mounting.

*135-* 6. DIAMOND AND PLATINUM PIN

Eleven round-cut diamonds weighing approximately 2.00 carats, contained in fancy openwork platinum mounting, with guard chain.

*140-* 7. LADY'S DIAMOND AND ENAMEL WATCH AND CHAIN

Tiffany & Co., New York. Length of chain, 24 inches.

Flat watch and chain enameled in blue, set with forty-three rose diamonds weighing approximately .25 carat, and twenty-two round-cut diamonds weighing approximately .90 carat, in yellow gold mounting. (*Torlonia*)

*185-* 8. EMERALD AND DIAMOND BRACELET

Length, 8 inches.

Five strands of emerald-green onyx beads with platinum clasp set with six emeralds, and thirty-two round-cut diamonds weighing approximately 2.00 carats. (*Torlonia*)

**9. GENTLEMAN'S DIAMOND AND PLATINUM POCKET WATCH**

Thin octagonal watch set with ninety-nine rose diamonds, weighing approximately .75 carat, fitted with Swiss nineteen-jewel movement. Minute hand missing.

**150- 10. LADY'S DIAMOND SOLITAIRE RING**

Round-cut diamond weighing approximately 1.69 carats, in high pronged white gold setting and mounting. (*Torlonia*)

**280- 11. GENTLEMAN'S DIAMOND AND PLATINUM POCKET WATCH**

Gruen, Precision.

Circular watch set with fifty-six round-cut diamonds weighing approximately 1.50 carats, fitted with Swiss seventeen-jewel movement.

**170- 12. PAIR DIAMOND EARRINGS**

Containing two round-cut diamonds weighing approximately 2.50 carats, in yellow gold mounting.

**240- 13. LADY'S DIAMOND SOLITAIRE RING**

Round-cut diamond weighing approximately 1.75 carats, in pronged setting and 14-karat yellow gold mounting.

**185- 14. DIAMOND AND PLATINUM BOW-KNOT PIN**

Length, 2 inches.

Containing one hundred and nineteen rose diamonds weighing approximately 1.00 carat, and fifty-eight round-cut diamonds weighing approximately 1.75 carats, in platinum mounting. (*Torlonia*)

**190- 15. LADY'S DIAMOND AND PLATINUM DINNER RING**

Round-cut center diamond and eleven small diamonds, weighing approximately 1.00 carat, contained in fancy platinum mounting.

**285- 16. LADY'S TOPAZ, RUBY AND DIAMOND CLIP**

Length, 2 $\frac{3}{4}$  inches.

Plume-shaped clip set with twenty-four topazes, one cabochon ruby weighing approximately 25.00 carats, and forty-six round-cut diamonds weighing approximately 1.25 carats, in yellow gold mounting. (*Torlonia*)

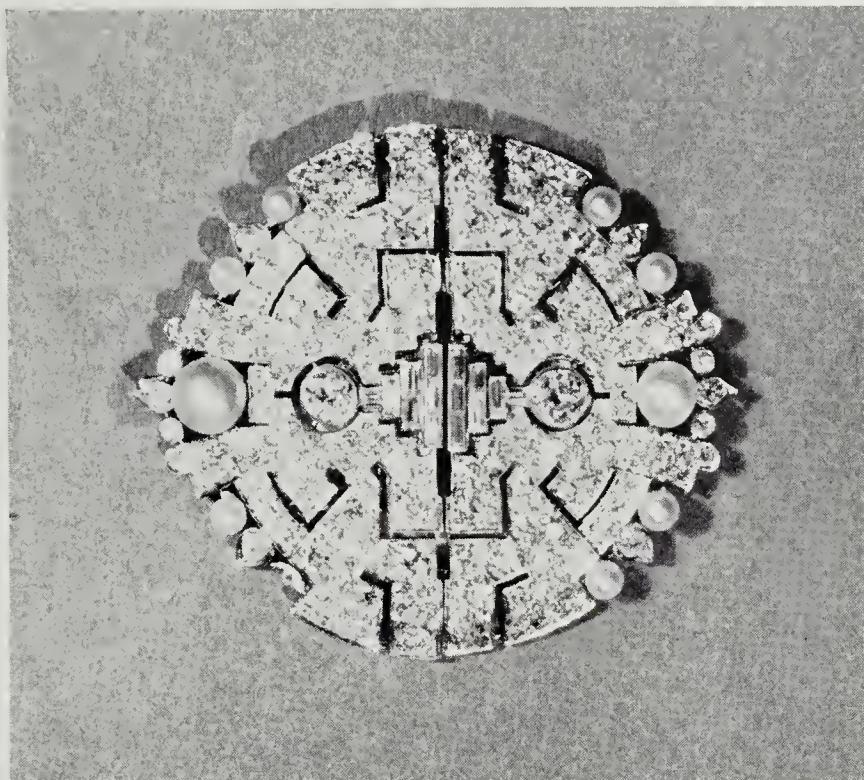
**345- 17. DIAMOND AND SAPPHIRE BRACELET**

Length, 7 inches.

Thirty-seven diamonds weighing approximately 4.50 carats, in straight row platinum setting, with seventy-three sapphires, in straight row on either side, in platinum mounting.

**260- 18. LADY'S TWIN-DIAMOND RING**

Two round-cut diamonds, weighing approximately 3.00 carats, in platinum setting and diagonal yellow gold mounting.



19

*Approximately Actual Size*

**19. DIAMOND AND PEARL CLIP-BROOCH**

Length,  $2\frac{3}{8}$  inches.

1050 Circular brooch composed of a pair of clips containing ten pearls, fourteen baguettes and two hundred and sixty-two round-cut diamonds weighing approximately 12.00 carats, in platinum setting. (Torlonia) [SEE ILLUSTRATION.]

**20. DIAMOND AND PLATINUM RING**

290 Containing one round-cut center diamond and six small diamonds weighing approximately 2.08 carats, in chased platinum mounting.

**21. LADY'S DIAMOND AND PLATINUM CROWN BROOCH**

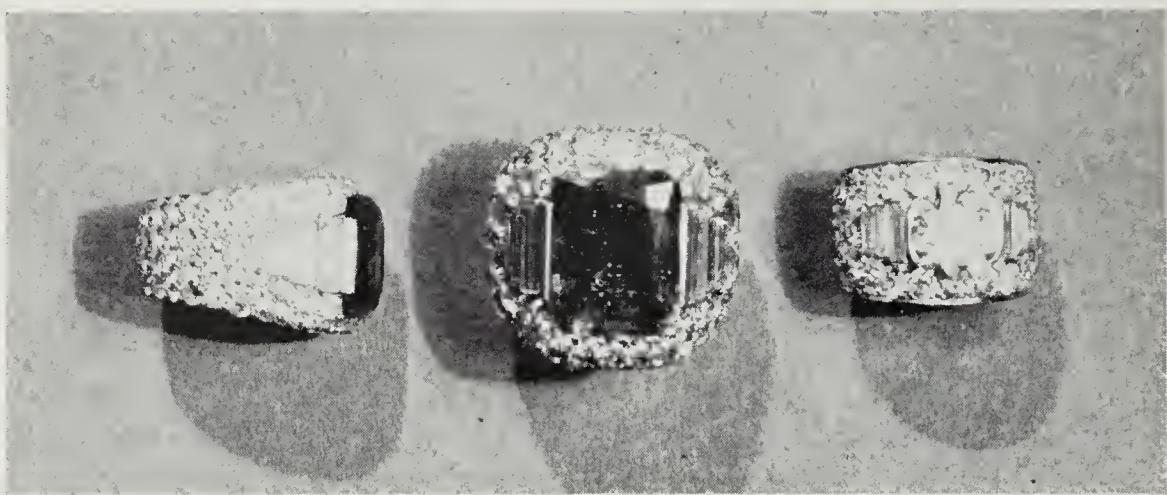
370 Eighty-five diamonds, weighing approximately 3.75 carats, contained in platinum setting and yellow gold crown mounting.

**22. LADY'S DIAMOND AND PLATINUM RING**

130 Round-cut center diamond and fifty-two small diamonds weighing approximately 1.30 carats, contained in floral designed platinum mounting.

**23. GENTLEMAN'S DIAMOND AND SAPPHIRE RING**

390 Round-cut diamond weighing approximately 2.00 carats, and two triangular sapphires, contained in 20-karat white gold mounting.



24

25

26

*Approximately Actual Size*

**24. LADY'S EMERALD AND DIAMOND RING**

Large emerald weighing approximately 4.50 carats, and one hundred and forty-four round-cut diamonds and six baguettes weighing approximately 7.00 carats, contained in platinum setting and mounting. (Torlonia) [SEE ILLUSTRATION]

**25. LADY'S EMERALD AND DIAMOND RING**

Containing large emerald weighing approximately 7.50 carats, and one hundred and fifty-nine round-cut diamonds and six baguettes weighing approximately 11.50 carats, in platinum setting and mounting. (Torlonia) [SEE ILLUSTRATION]

**26. LADY'S DIAMOND AND PLATINUM RING**

Containing large round-cut diamond, weighing approximately 3.50 carats, and ninety-eight round-cut diamonds and six baguettes weighing approximately 5.00 carats, in platinum setting and mounting. (Torlonia) [SEE ILLUSTRATION]

**27. DIAMOND AND GARNET BROOCH**

Length,  $2\frac{7}{8}$  inches.

Three garnets, sixty-eight round-cut diamonds and numerous rose diamonds weighing approximately 7.00 carats, contained in fancy open-work white gold setting and yellow gold mounting.

**28. PAIR DIAMOND EARRINGS**

Two round-cut diamonds weighing approximately 2.75 carats in yellow gold screw mounting.



29

*Approximately Actual Size*

*3900* 29. DIAMOND AND PLATINUM RING

Containing one round-cut center diamond in pronged setting and two baguette diamonds, weighing approximately 6.45 carats, in platinum mounting. [SEE ILLUSTRATION.]

*500* 30. DIAMOND SOLITAIRE RING

Round-cut diamond weighing approximately 3.75 carats in 18-karat white gold mounting.

*600* 31. GENTLEMAN'S DIAMOND AND GOLD RING

Round-cut diamond, weighing approximately 2.15 carats, in yellow gold tooth mounting.

*20* 32. ORIENTAL PEARL NECKLACE

Length, 16 $\frac{3}{4}$  inches.

Two-strand necklace composed of one hundred and one oriental pearls with yellow gold and platinum clasp set with ten diamonds, weighing approximately 1.20 carats. (*Torlonia*)

*30* 33. LADY'S PLATINUM AND DIAMOND WRIST WATCH

Black, Starr & Frost, New York.

Case and mesh bracelet bordered with a hundred and sixty-eight straight-row diamonds, weighing approximately 3.25 carats. (*Torlonia*)

*575* 34. DIAMOND AND PLATINUM HAT PIN

Length, 2 $\frac{1}{8}$  inches.

Containing sixty fancy-cut diamonds weighing approximately 5.50 carats, in platinum mounting. (*Torlonia*)

35. DIAMOND AND SAPPHIRE BROOCH

Length,  $2\frac{1}{8}$  inches.

440-

Twelve sapphires, and one hundred thirteen diamonds, weighing approximately 5.60 carats, contained in platinum setting and mounting.

36. DIAMOND AND SAPPHIRE BAR PIN

Length,  $2\frac{3}{4}$  inches.

440-

Thirty-two sapphires, and seventy-seven diamonds weighing approximately 4.75 carats, contained in platinum and yellow gold mounting.

37. LADY'S DIAMOND AND PLATINUM BRACELET

Length,  $7\frac{1}{4}$  inches.

1400-

Link bracelet composed of interlaced octagon platinum links set with one hundred and forty-four small diamonds and twelve larger diamonds, weighing approximately 11.00 carats. (*Torlonia*) [SEE ILLUSTRATION ON OPPOSITE PAGE.]

38. DIAMOND AND GOLD BANGLE BRACELET

Length,  $7\frac{1}{2}$  inches.

1300-

Link bracelet composed of yellow gold ball segments set with one hundred and forty-four diamonds, weighing approximately 12.00 carats, in platinum setting. (*Torlonia*) [SEE ILLUSTRATION ON OPPOSITE PAGE.]

39. EMERALD AND DIAMOND FILIGREE BROOCH

Length, 3 inches.

360-

Emerald weighing approximately 25.00 carats, and two hundred and sixty-five round-cut and rose diamonds, in silver and yellow gold filigree mounting. (*Torlonia*)

40. DIAMOND AND PEARL BAR PIN

Length,  $3\frac{3}{8}$  inches.

310-

Containing twenty-six onyx stones, two oriental pearls, and fifty-one diamonds weighing approximately 3.50 carats, in platinum setting and mounting. (*Torlonia*)

41. PEARL NECKLACE

Length, 62 inches.

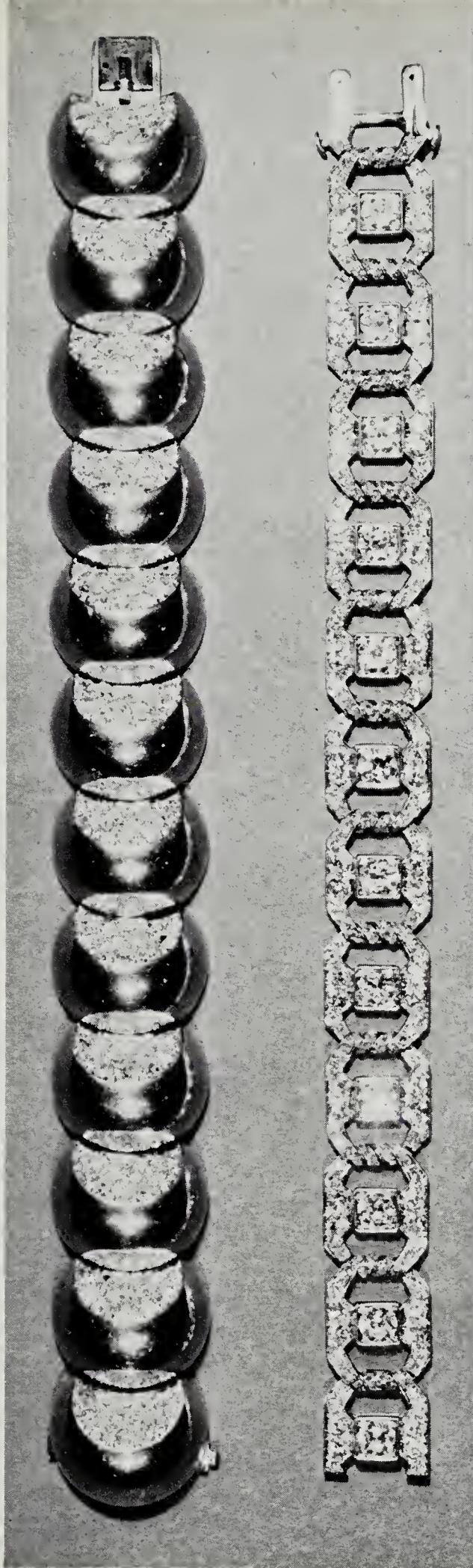
1175-

Single strand cultured pearl necklace with platinum clasp, containing one marquise diamond, weighing approximately 1.50 carats. (*Torlonia*)

2650- 42. DIAMOND LINK BRACELET

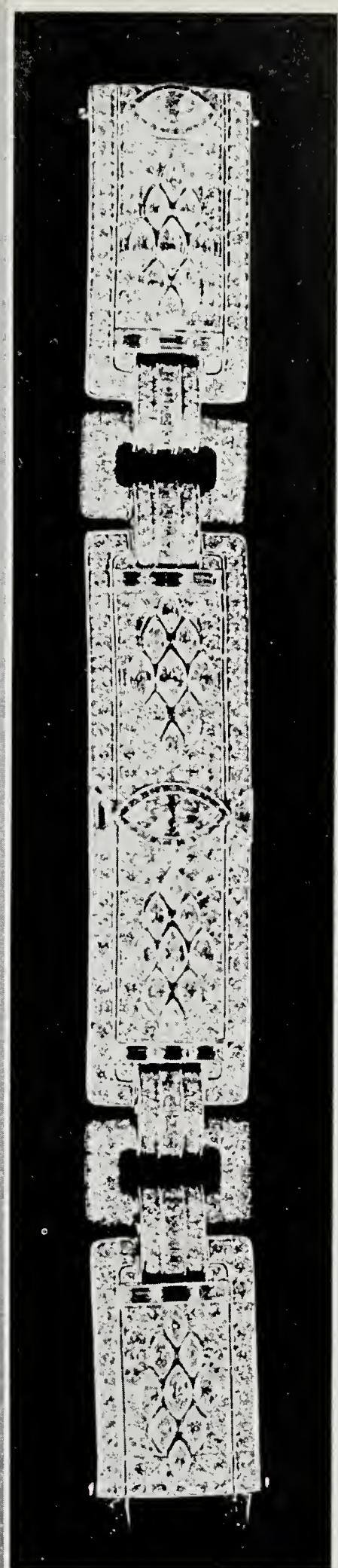
Length,  $7\frac{1}{4}$  inches.

Containing two large and thirty-six small marquise diamonds, twelve baguettes, sixteen small square-cut diamonds, two keystones, three hundred and forty-two small round-cut diamonds, weighing approximately 18.40 carats, with thirty-eight small marquise emeralds, in platinum setting and mounting. (*Claman*) [SEE ILLUSTRATION ON OPPOSITE PAGE.]



37

38  
*Approximately Actual Size*



42



43

*Approximately Actual Size*

**43. LADY'S MARQUISE DIAMOND AND PLATINUM RING**

Containing large marquise diamond weighing approximately 7.00 carats in platinum mounting set with twenty-two small diamonds. (Torlonia) [SEE ILLUSTRATION.]

**44. STRAIGHT-ROW DIAMOND NECKLACE**

Straight-row double bracelet-necklace containing two large round-cut diamonds weighing approximately 5.00 carats, and one hundred and one small round-cut diamonds in straight channel settings, weighing approximately 12.00 carats, in platinum mounting. Can also be worn as two bracelets. (Claman)

**44A. LADY'S DIAMOND AND PLATINUM RING**

Containing large round-cut diamond weighing approximately 3.00 carats, and ninety round-cut diamonds and six baguettes, weighing approximately 4.50 carats, in platinum setting and mounting. (Torlonia)

## S I L V E R

**45. ENGLISH SILVER NUT DISH**

Birmingham: 1912. Diameter,  $5\frac{1}{8}$  inches.

Deep octagonal dish with reeded edge, on octagonal foot. Weight, approximately 8 ounces. (McLimont)

46. ENGLISH SILVER SAUCE BOAT

London, 1922. Length, 7½ inches.

Boat-shaped with scrolled upright handle, gadrooned edge, three shell-shaped feet. Weight, approximately 9 ounces. (*Torlonia*)

15- 46. THREE STERLING SILVER SWEETMEAT DISHES

Lengths, 6¾ inches.

Heart-shaped, two pierced with rocaille, latticework and floral motifs, the other with pierced border and chased in floral and ornamental design. Weight, approximately 8 ounces. (*Torlonia*)

14- 47. PAIR STERLING SILVER SWEETMEAT DISHES

Gorham & Co., New York. Length, 6¾ inches.

Deep oval dish, swirled sides with shell and rocaille ornament at edge, oval base, monogrammed. Weight, approximately 11 ounces. (*Torlonia*)

15- 48. FRENCH SILVER BREAD BASKET

Length, 12½ inches.

Oblong basket rounded at the ends, chased with wreath, floral and ribbon motifs, monogrammed. Weight, approximately 18 ounces. (*Torlonia*)

16- 50. STERLING SILVER FRUIT BOWL

Gorham & Co., New York. Diameter, 8¼ inches.

Deep circular bowl on circular foot, chased with floral and ornamental motifs at periphery and foot. Weight, approximately 16 ounces. (*Torlonia*)

26- 51. STERLING SILVER TRAY

Length, 14¼ inches.

Oval tray with chased grapevine border, monogrammed, scratched. Weight, approximately 24 ounces. (*Torlonia*)

32 50- 52. STERLING SILVER CAKE PLATE

Tiffany & Co., New York. Diameter, 12 inches.

Circular tray on short circular foot, with reeded edge and engraved floral festoons, monogrammed. Weight, approximately 32 ounces. (*Torlonia*)

35- 53. SET OF FOUR STERLING SILVER CANDLESTICKS

Heights, 7¾ inches.

Hexagonal base, tapering hexagonal shaft, circular drip cup with beaded edge. Weight, approximately 36 ounces. (*Torlonia*)

54. CHILEAN SILVER LARGE PLATTER

Length, 20 $\frac{5}{8}$  inches.

Oval platter with scalloped edge. Weight, approximately 46 ounces.  
*(McLimont)*

3750

55. STERLING SILVER FRUIT BOWL

Gorham & Co., New York. Diameter, 9 $\frac{1}{4}$  inches.

3250

Deep circular bowl on short foot, having scalloped edge, chased grapevine around periphery, similar motifs at foot and border. Weight, approximately 34 ounces. *(Torlonia)*

40-

56. AMERICAN SILVER WATER PITCHER

Chaudron, Philadelphia, circa 1820. Height, 10 $\frac{1}{2}$  inches.

Urn-shaped pitcher with wide flaring neck, leaf-chased scrolled handle, short circular foot; chased with leaf motifs and engraved with acanthus around periphery and foot, monogrammed. Dented. Weight, approximately 26 ounces. *(Torlonia)*

21-

57. SIX CHILEAN SILVER BOUILLON CUPS

Diameter, 4 $\frac{1}{2}$  inches.

Deep circular bowl with scrolled loop handles having squirrel finials, on short circular foot. Weight, approximately 24 ounces. *(McLimont)*

20-

58. SIX CHILEAN SILVER BOUILLON CUPS

Diameter, 4 $\frac{1}{2}$  inches.

Similar to the preceding. Weight, approximately 24 ounces.  
*(McLimont)*

20-

59. SIX CHILEAN SILVER BOUILLON CUPS

Diameter, 4 $\frac{1}{2}$  inches.

Similar to the preceding. Weight, approximately 24 ounces.  
*(McLimont)*

75-

60. AMERICAN SILVER TRAY

Gerardus Boyce, New York: w. 1814. Length, 17 $\frac{3}{8}$  inches.

Oblong tray with gadrooned edge, square loop handles chased in floral and ornamental design, paw feet, monogrammed. Weight, approximately 34 ounces. *(Torlonia)*

40-

61. PAIR STERLING SILVER CAKE PLATES

Tiffany & Co., New York. Diameter, 10 $\frac{5}{8}$  inches.

Circular plate with reeded border, on short circular foot, pierced in scroll and floral design, monogrammed. Weight, approximately 38 ounces. *(Torlonia)*



62

62. STERLING SILVER TEA AND COFFEE SERVICE  
Gorham & Co., New York.

100-  
Comprising coffee pot, teapot, creamer, covered sugar bowl, waste bowl, hot water kettle on stand with spirit lamp, and tray. Boat-shaped, on oblong foot; tray with reeded edge and loop handles. Monogrammed. Weight, approximately 340 ounces. (*Torlonia*) [SEE ILLUSTRATION.]

100-  
63. SIX CHILEAN SILVER SERVICE PLATES  
Diameter,  $10\frac{7}{8}$  inches.

Similar to the preceding. Weight, approximately 144 ounces. (*McLimont*)

90-  
64. SIX CHILEAN SILVER SERVICE PLATES  
Diameter,  $10\frac{7}{8}$  inches.

Similar to the preceding. Weight, approximately 144 ounces. (*McLimont*)

90-  
65. SIX CHILEAN SILVER SERVICE PLATES  
Similar to the preceding. Weight, approximately 144 ounces. (*McLimont*)

127 - 50

66. FRENCH ENAMELED GLASS DESSERT SERVICE MOUNTED IN SILVER  
Comprising bowl, pair ewers and two silver serving spoons. Deep circular bowl with cut and enameled floral decoration in green, blue and gold on frosted ground, having silver mounting at foot and edge; the ewers with silver mounting at neck, mascaron spout, loop handle, dome-shaped hinged cover with rocaille finial. Bowl braced. In leather case. (*Torlonia*)

15 -

67. TWO SILVER-PLATED TRAYS  
Gorham & Co., New York. Lengths, 14 $\frac{1}{4}$  and 17 $\frac{1}{2}$  inches.  
Oval trays with chased grapevine borders. (*Torlonia*)

14 -

68. TWO SILVER-PLATED TRAYS  
Diameters, 10 $\frac{1}{2}$  and 12 $\frac{1}{2}$  inches.  
Circular tray with latticework and grapevine pierced border, shell and rocaille ornaments engraved at bottom. (*Torlonia*)

7 -

69. SILVER-PLATED TRAY AND SAUCE BOAT  
Length, 6 inches; diameter, 13 $\frac{1}{4}$  inches.  
Sauce boat with scrolled handle, reeded edge, shell tripod, having floral and ornamental decoration; circular tray with grapevine at border, monogrammed, worn. (*Torlonia*)

4750

70. PAIR SILVER-PLATED CANDLABRA  
Height, 19 inches.  
Dome-shaped circular base chased with rocaille designs, knopped tapering shaft supporting four swirled and reeded arms and a center candle holder, decorated with ornamental designs. (*Claman*)

7 -

71. SILVER-PLATED TRAY  
Length, 12 $\frac{7}{8}$  inches.  
Oblong tray with bird's-head loop handle, pierced rim, having chased oval medallions with men's portraits and chased classical vignette at bottom. (*Torlonia*)

8 -

72. FOUR SILVER-PLATED CANDLESTICKS AND THREE SUGAR TONGS  
Height, 7 $\frac{3}{8}$  inches.  
Circular base, tapering cylindrical shaft, circular candle holder with reeded edge; sugar tongs of various sizes and patterns. (*McLimont*)

8 -

73. SILVER-PLATED FRUIT BASKET  
Height, 16 $\frac{1}{4}$  inches.  
Basket pierced in ornamental design with shaped and pierced handle, circular foot. (*McLimont*)

## F U R S

74. FITCH MUFF  
(*Torlonia*)

75. PERSIAN BLACK BROADTAIL COAT  
(*Torlonia*)

76. LOT OF PERUVIAN CHINCHILLA SKINS  
Approximately 78 skins. (*Torlonia*)

77. PERUVIAN CHINCHILLA COAT COLLAR  
Approximately 60 skins. (*Torlonia*)

78. WHITE FOX TRIMMED COAT  
(*Torlonia*)

79. TWO EMBROIDERED VELVET CUSHIONS  
Oval cushions, one of red the other of violet velvet, richly embroidered in scroll and oval design. (*Claman*)

## FRENCH FURNITURE

### Decorative Objects

80. VICTORIAN PETIT POINT PAINTING  
Height, 27 $\frac{3}{4}$  inches; width, 23 inches.  
Depicting mother and child seated on floor in front of red curtain, embroidered in *gros point*, *petit point* and beads. Carved and pierced frame, imperfect. (*Claman*)

81. FRENCH DECORATED PORCELAIN VASE MOUNTED AS A LAMP  
Height, 27 inches.  
Ovoid vase decorated with figural scene at front, landscape at back, flowers and leaves, on iridescent blue ground; mounted in bronze of roccaille and floral design. Fitted for electricity, pink silk shade.

82. SEVRES DECORATED PORCELAIN JARDINIÈRE MOUNTED IN BRONZE  
Length, 18 inches.  
Deep oval dish decorated with an angel scene on one side, and a flower bouquet on the other, in tooled gold roccaille cartouches on turquoise blue ground; heavy bronze mounting composed of scroll and roccaille ornaments. Sèvres mark on foot. (*Claman*) [SEE ILLUSTRATION ON PAGE 26.]

83. FRENCH DECORATED PORCELAIN VASE MOUNTED AS A LAMP

Height, 24 inches.

175  
Egg-shaped vase with short flaring neck, circular foot, decorated with figural scenes on one side and landscape on the other, on cobalt blue ground; bronze base and rocaille handles. Fitted for electricity, with silk shade. (Claman)

84. FRENCH DECORATED PORCELAIN JARDINIERE MOUNTED IN BRONZE

Length, 18½ inches.

525  
Boat-shaped jardiniere with scroll and floral decoration in relief, cartouches at front and back, one depicting Psyche and Cupid, the other a bow, torch, quiver and flowers. Mounted with bronze rocaille ornaments. (Claman) [SEE ILLUSTRATION ON PAGE 26.]

85. BRONZE BUST OF A GIRL

Height, 27 inches.

105  
Finely modeled bust of a girl with smiling expression, wearing a cap trimmed with ribbon, on red marble base. Signed T. van der Straaten and inscribed *Societe des Bronzes de Paris*. (Claman)

86. CARVED GREEN QUARTZ VASE MOUNTED AS A LAMP

Height, 27½ inches.

225  
Irregularly shaped vase carved with figures of dragons, Fu lions and flowers, cover in floral and bird design; on teakwood stand with bronze mounting. Fitted for electricity, shantung silk shade. Chipped. (Claman) [SEE ILLUSTRATION ON PAGE 23.]

87. PAIR FRENCH GILDED BRONZE CANDELABRA

Height, 22 inches.

45-  
Circular base chased with laurel on three acorn feet, shaft composed of two *putti* holding a vase from which emanate three twisted scrolled arms, each supporting a cylindrical candle holder. *Putti* with brown patina. Fitted for electricity. (Claman)

88. PAIR SEVRES DECORATED PORCELAIN VASES MOUNTED IN BRONZE

Height, 37 inches.

95.  
Egg-shaped vase with wide flaring neck, circular foot and bronze base; decorated with figural scenes and landscapes in tooled gold cartouches, and scroll motifs, on cobalt-blue ground; bronze loop handles composed of acanthus and scroll motifs. (Claman)

89. FRENCH GILDED BRONZE JARDINIERE

Height, 15¼ inches.

272  
Oval jardiniere, having pierced edge, supported by a torch which is held by two *putti* standing on oval base with acanthus leaf decoration. Cut glass lining, cracked. (Claman)

47 52

90. FRENCH MARBLE AND BRONZE CLOCK

Black, Starr & Frost, New York. Height, 21 inches.

Hexafoil white marble base on eight ball feet, decorated with bronze panels in scroll and leaf design; ball-shaped clock having gilded bronze numerals and stars, surmounted by cloud and pigeons, supported by three standing figures of *putti*. Several numerals missing. (Claman)

45-

91. PAIR FRENCH SERPENTINE VASES MOUNTED AS LAMPS

Height, 32½ inches.

Egg-shaped vase with wide flaring neck, on bronze foot, circular serpentine base, having seated *putti* handles and festoon decoration in bronze. Fitted for electricity, brown silk shade. (Claman)

110

92. PAIR PORCELAIN URNS MOUNTED IN BRONZE

Louis XVI Style. Height, 47 inches.

Invested with cobalt-blue and white marbleized glaze with rich bronze mounting pierced in ornamental design, resting on flattened scroll supports, having onyx tripod base and bronze feet. (Claman)

Ass

93. MAHOGANY OCCASIONAL TABLE

Height, 25¼ inches; length, 28 inches.

Oblong top, carved supports connected with stretcher. (Claman)

13-

94. CARVED AND GILDED MAHOGANY STAND

Height, 20 inches.

Shaped circular top, deep apron carved and pierced in floral and scroll design, shaped legs terminating in carved acanthus connected by arched stretcher. (Claman)

12 56

95. CARVED AND PAINTED ARMCHAIR

Louis XV Style.

Semicircular back, shaped cresting, shaped seat rail and carved cabriole legs, painted in green, outlined in gold; back upholstered with silk brocade of floral design on green ground, worn, loose cushion. (Claman)

12 56

96. CARVED AND PAINTED MAHOGANY OCCASIONAL TABLE

Height, 23½ inches; diameter, 21 inches.

Circular top painted with floral decoration at edge, carved apron with floral festoons, reeded tapering legs and curved stretcher. Gilded and painted in green. (Claman)

20

97. CARVED AND GILDED WOOD MIRROR

Height, 51 inches.

Oval frame carved in ornamental design, surmounted by ribbon and laurel festoon. (Claman)

125  
**98. CARVED AND GILDED ARMCHAIR**

Louis XVI Style.

Arched back carved with flowers at crest, straight armrests, curved and carved supports, curved seat rail, reeded tapering legs; covered at back and sides with cut velvet in floral design on red ground, loose seat cushion. (*Claman*)

205  
**99. CARVED OAK BERGERE**

Semicircular back, carved at crest and in front in leaf and floral design, oval seat and cabriole legs; back and seat upholstered in damask of floral design on green ground. (*Claman*)

25  
**100. CARVED AND GILDED OCCASIONAL TABLE**

Louis XV Style. Height, 21 $\frac{1}{4}$  inches; length, 28 $\frac{1}{2}$  inches.

Deep apron richly carved and pierced in floral and leaf design, cabriole legs, scroll feet, shaped and carved stretcher. Green marble top. (*Claman*)

75  
**101. ONYX PEDESTAL MOUNTED IN BRONZE**

Height, 44 inches.

Square base, cylindrical shaft with bronze capital and square top. (*Claman*)

75  
**102. ONYX PEDESTAL MOUNTED IN BRONZE**

Height, 40 $\frac{3}{4}$  inches.

Similar to the preceding. (*Claman*)

35  
**103. CARVED AND GILDED WOOD MIRROR**

Louis XV Style. Height, 42 inches.

Carved oval frame surmounted by floral and shell motifs. In need of repair. (*Claman*)

35  
**104. FRENCH CARVED AND GILDED CONSOLE TABLE**

Height, 38 $\frac{1}{2}$  inches; length, 48 inches.

Oblong top curved at front, shaped apron carved in geometric design centering woman's head with sunburst, carved scrolled legs, shaped stretcher centering carved urn. Brown marble top. (*Claman*)

25  
**105. FRENCH CARVED MAHOGANY BENCH MOUNTED IN BRONZE**

Length, 49 inches.

Oblong bench with curved armrests, shaped seat rail, cabriole legs carved with scrolls; bronze mountings in shell and flower design at seat rail, knee and armrests. Covered with green velvet. (*Claman*)

Ph 14  
**106. CARVED AND GILDED WOOD MIRROR**

Louis XVI Style. Height, 5 feet.

Upright, carved with ram's head, festoon and other motifs surmounted by urn with wreaths and two vases. (*Claman*)



107

108

107

107. PAIR FRENCH INLAID ROSEWOOD AND MAHOGANY SMALL COMMODES MOUNTED IN BRONZE

Height,  $32\frac{1}{4}$  inches; width, 22 inches.

80 - Semicircular case fitted with two drawers, shaped apron, cabriole legs; inlaid with stripes in geometric design at sides and drawer fronts. Bronze mounting at knee and apron, bronze shoes, drawer pulls and key-hole shields. Brown and red marble top. (*Claman*) [SEE ILLUSTRATION]

2 50 - 108. MARBLE AND BRONZE STAND

Height,  $27\frac{1}{2}$  inches.

Triangular base and circular top of red and white marble, tapering reeded bronze shaft. (*Claman*) [SEE ILLUSTRATION]



114

**175** 109. CARVED AND GILDED WOOD CONSOLE

Louis XV Style. Height, 29 inches; length, 39½ inches.

Carved in shell and leaf design, cabriole legs, carved and pierced stretcher; white and yellow marble top. Imperfect. (*Claman*)

**325** 110. FRENCH CARVED MAHOGANY ARMCHAIR UPHOLSTERED IN AUBUSSON TAPESTRY

Square back richly carved with floral and scroll design, curved armrests and supports, shaped seat rail, cabriole legs similarly carved. Seat and back covered with fine Aubusson tapestry in floral and landscape design. (*Claman*)

**25** 111. CARVED OAK LOVE SEAT UPHOLSTERED IN SILK BROCADE

Louis XV Style. Length, 45 inches.

Curved and arched back, curved seat rail, cabriole legs carved with scrolls, flowers and leaves. Back and seat cushion covered with silk brocade in floral and leaf design on light brown ground. (*Claman*)



112

112. PAIR CARVED, GILDED AND AUBUSSON TAPESTRY FAUTEUILS  
Louis XVI Style.

75-  
Shaped square back with floral carved cresting, shaped armrests and front rail, cabriole legs and seat, rail carved with geometric and floral motifs. Back, seat cushion, sides and arm pads in fine silk tapestry of floral design on pale green ground. (*Claman*) [SEE ILLUSTRATION]

40-  
113. PAIR CARVED, GILDED AND AUBUSSON TAPESTRY FAUTEUILS  
Louis XVI Style.

*En suite* with the preceding. (*Claman*)

95-  
114. CARVED, GILDED AND AUBUSSON TAPESTRY SETTEE  
Louis XVI Style. Length, 63 inches.

*En suite* with the preceding. (*Claman*) [SEE ILLUSTRATION ON OPPOSITE PAGE.]



Table 115

Mirror 116      Jardinieres 84 and 82

115. MAHOGANY LIBRARY TABLE MOUNTED IN BRONZE

Louis XV Style. Height, 30½ inches; length, 5 feet 6 inches. Oblong table having three drawers in frieze and pull-out slide at each end, enriched with mascarons and rocaille bronze mountings, glass top. (Claman) [SEE ILLUSTRATION.]

116. CARVED AND GILDED WOOD MIRROR

Height, 54 inches.

30' Shield-shaped with frame richly carved with scrolls, flowers and leaves, having carved wood festoon at cresting. (Claman) [SEE ILLUSTRATION.]



117

117. SET OF SIX FRENCH MAHOGANY AND BRONZE SIDE CHAIRS

250- Curved shield-shaped back and seat, shaped and curved seat rail, cabriole legs; mounted with finely modeled woman's head in bronze at crest, shell and floral motifs at knee and seat rail. Covered with cut velvet in panels and medallions in gray on yellow ground. (Claman) [SEE ILLUSTRATION]

Signed F. LINKE.

250- 118. SET OF SIX FRENCH MAHOGANY AND BRONZE SIDE CHAIRS

Similar to the preceding. Signed F. LINKE. (Claman)

250- 119. MAHOGANY DINING TABLE MOUNTED IN BRONZE

Louis XV Style. Height, 30½ inches; length extended, 13 feet 4½ inches.

250- Massive oblong table with cabriole legs connected by X-stretcher, and bronze paw feet. Richly mounted with finely executed bronzes in the form of dolphins, floral and leaf sprays. Three extra leaves. Signed F. LINKE. (Claman)



120

120. MAHOGANY SIDEBOARD MOUNTED IN BRONZE

Louis XV Style. Height, 5 feet 5½ inches; length, 6 feet 3 inches.  
En suite with the preceding. Fitted with two drawers and backboard,  
with *breche violette* marble top. (Claman) [SEE ILLUSTRATION]

125-  
125. MAHOGANY SIDEBOARD MOUNTED IN BRONZE

Louis XV Style. Height, 5 feet 5½ inches; length, 6 feet 3 inches.  
Matching the preceding. (Claman)

160-  
122. MAHOGANY AND GLASS CHINA CLOSET MOUNTED IN BRONZE

Louis XV Style. Height, 5 feet 10 inches; width, 51 inches.  
Upright cabinet with mirror back, glazed sides and door, richly  
mounted in bronze of roccaille and floral design; three glass shelves.  
*Breche violette* marble top. (Claman)

25- 123. FRENCH CARVED AND GILDED MIRROR

Louis XVI Style. Height, 58 inches.

Vertical mirror shaped at top and bottom, surmounted by finely carved flower festoon, ribbon and flambeau, having glass with cut panelling. (Claman)

70- 124. BURL WALNUT COMMODE MOUNTED IN BRONZE

Louis XVI Style. Height, 47½ inches; length, 57½ inches.

Fitted with one door, painted with Venus and *amor*, enclosing shelves. Richly mounted in bronze with arabesques, festoons and acanthus motifs. Variegated brown marble top. (Claman)

253- 125. CARVED AND GILDED WOOD MIRROR

Louis XVI Style. Height, 61 inches.

Upright frame with carved beads around glass, surmounted by cornucopæ with flowers centering oval medallion simulating Wedgwood plaque. (Claman)

25- 126. INLAID MAHOGANY CABINET FITTED WITH ELECTRIC PHONOGRAPH

Louis XVI Style. Height, 5 feet 5¾ inches; width, 36 inches.

Upright cabinet of flattened cylindrical shape with high tapering quadrangular legs connected by stretcher shelf, fitted with one door. Inlaid with satinwood in guilloche and floral design; with bronze gallery, figural and floral mountings. (Claman)

Fitted with combination radio and automatic phonograph, model 690, which works in conjunction with the radio in the following lot.

165- 127. MARQUETERIE MAHOGANY SIDEBOARD FITTED WITH RADIO

Louis XVI Style. Height, 37½ inches; length, 6 feet.

Fitted with one door, inlaid with ewer, fruits and flowers in satinwood with floral latticework on either side. Richly mounted in bronze with interlaced vines, floral and acanthus motifs; black and white marble top. (Claman)

See footnote to number 126.

750- 128. CAST IRON BENCH

Height, 31½ inches; length, 42¾ inches.

Oblong bench with back pierced in ornamental design, with knob finials; fitted with loose seat cushion of red velvet in floral design on yellow ground. (Claman)

30- 129. FRENCH GILDED BRONZE FIRE GRATE

Length, 19½ inches.

Curved front pierced with latticework, cabriole legs and scroll feet. Fitted for electricity. (Claman)

130. FRENCH BRONZE FIRE SCREEN

Height, 39 inches.

25-

Oblong frame with flambeau finials, ribbon design at center, curved legs on casters; fitted with panel in latticework and beveled glass. (Claman)

131. PAIR FRENCH GILDED BRONZE ANDIRONS

Louis XVI Style. Height, 14½ inches.

22 50

Oblong andiron with front pierced in geometric and floral design, surmounted by urn with ram's-head handle, knob finial. (Claman)

132. GLASS AND IRON FOLDING DOOR

Height, 8 feet 10 inches; width open, 13 feet 7 inches.

45-

Composed of eight panels, each divided in three sections, fitted with stained glass panels in floral and figural design. (Claman)

133. CARVED WHITE MARBLE MANTELPIECE

Height, 52 inches; width, 52¾ inches.

12 50

Scrolled sides, curved front, richly carved with acanthus; red marble lining edged in bronze, top missing. (Claman)

END OF SALE

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